

Steamboat Springs Council
of the Arts & Humanities
1001 13th Street
P.O. Box 774284
Steamboat Springs, CO 80477

RETURN SERVICE REQUESTED



The 38th Steamboat Springs Annual Conference will sharpen the skills of writers from all backgrounds and experience. Advance your creativity in the relaxed and friendly atmosphere of the town's historic train depot Arts Center.

CONFERENCE PRESENTERS



Emily Sinclair is an essayist and fiction writer based in Golden, Colorado. "Panic Drapes the Look of the World: Literary Treatment in an Age of Anxiety," first published at *Empty Mirror*, is forthcoming in an anthology. Her work has been published in *Riverteeth*, *The Pinch Journal*, *Cheat River Review*, *The Colorado Review*, and *Empty Mirror* among others. She has been recognized by Best American Essays (2012) and by Best of the Net 2018. She teaches for Lighthouse Writers Workshop, YourAshtanga and other arts and creative organizations. To learn more go to <https://emilysinclair.net>.

Emily Sinclair's Sessions - The "I" of the Storm: The Nonfiction Narrator's Role

Noted essayist Phillip Lopate writes, "Nonfiction writing thrives on daring, darting, subjective flights of thought." A good narrator is a guide, friend, confessor, provocateur; shapes the story, sets the tone, decides the details, and most important, determines the meaning of a piece. In this half-day workshop, we'll explore what it means to tell a nonfiction story. Topics include the narrator's mind (and voice) as it relates to memoir, essay, and other nonfiction forms. We'll consider narrative perspective and distance, the critical job of making meaning of one's subject, and fresh ways of envisioning the narrator's role. You'll receive brief readings in advance. Please bring print-outs or electronic copies, with your favorite writing device.



Juan J. Morales is the son of an Ecuadorian mother and Puerto Rican father. He is the author of three poetry collections - *Friday and the Year That Followed* (2006), *The Siren World* (2015), and *The Handyman's Guide to End Times* (2018). His poetry has appeared on/in *CSPAN2*, *Copper Nickel*, *Crab Orchard Review*, *Pank*, *Pleiades*, *Poetry Daily*, *Verse Daily*, and others. He is a CantoMundo Fellow, a Macondista, the Editor/Publisher of Pilgrimage Press, and Department Chair of English & World Languages at Colorado State University-Pueblo. Follow him on Twitter @ChairmanJuan

Juan J. Morales' Sessions – Poetry of Witness and Making the Activist Poet

As writers, we challenge ourselves to balance being connected to the political world while writing about personal and meaningful subjects. Our writing requires us to reflect on what we see and explore our citizenship in this world. In this generative workshop, we rely on Carolyn Forché's "Poetry of Witness" to explore how we can use the personal and the political to enter a poem's social space. We will examine contemporary poems, discuss revision techniques, and write to determine how we can not only bear witness to historical moments, but how we write to make ourselves activist poets plugged into our communities.

OPTIONAL FRIDAY EVENING MEET AND GREET BUFFET

Kick off the conference at the optional Friday Evening Meet and Greet Buffet. A cash bar with wine, beer, and non-alcoholic beverages will be available to enjoy as we network with speakers and other attendees. Fireside Catering will cater our lovely buffet dinner, including vegetarian selections. After dinner enjoy FIVE MINUTES OF FAME as the first fifteen attendees who sign up, at no additional cost, will stand at the podium and share their writing talents.

A Day for Writers Schedule	
Friday July 26th	
5:30 pm	Meet and Greet Cash Bar
6:00 pm	Buffet Dinner
7:00 pm	Five Minutes of Fame
Saturday July 27th	
8:30 am	Check-in
	Buffet Continental Breakfast
9:00 am	Opening Session
9:30 am	Emily Sinclair Workshop Begins
Noon	Break for Buffet Lunch
1:00 pm	Juan J. Morales Workshop Begins
3:30 pm	Q&A and Closing
SATURDAY BOOK SALES: Authors are encouraged to bring their books to sell and are responsible for their sales	

A Day for Writers Registration Information	
Conference Fees	
Registration	\$60.00 before May 27
	\$75.00 after May 27
Send 50 Word Bio for Completed Registration	
To Ba_Sparks@Yahoo.Com	
Meet and Greet Buffet (Conference Attendees Only)	
Conference Attendee	\$20.00
Attendee Guest	\$20.00
(No Children Please)	
Five Minutes of Fame (No additional fee)	
Sign up at Friday's Meet and Greet	
PLEASE prepare your five minute piece in advance	

REFUNDS: 90% refund with written cancellation before June 25
50% if received June 26 - July 9
No refunds after July 9

QUESTIONS: Call 970-291-9115 or
Email: Info@SteamboatWriters.Com

CUT HERE AND RETURN WITH PAYMENT-----

MAIL-IN REGISTRATION

Make check payable to: Steamboat Springs Council for the Arts (We cannot accept credit cards at this time.)
Mail registration and check to: SSAC, P.O. Box 774284, Steamboat Springs, CO 80477 Attn: Writers Conference

Name _____

Address _____

Email _____

Phone _____

CONFERENCE FEES \$60 Saturday Conference Fee (Before June 1) _____
 \$75 Saturday Conference Fee (After June 1) _____
 \$20 Friday Meet and Greet Dinner- Registered Attendee _____
 \$20 Guest (if applicable) _____

Guest Name _____

Total Enclosed Payable to Steamboat Springs Council of the Arts _____

Please **email** your bio to Ba_Sparks@Yahoo.Com. Check the box to indicate it has been emailed.